

**Swell (Manual III)**

Rohrbass	16'
Rohrflöte	8'
Gambe	8'
Celeste	8'
Principal	4'
Waldflöte	4'
Schwarzflöte	2'
Sesquialtera II	
Plein Jeu III-V	
Basson	16'
Trompette	8'
Hautbois	8'
Vox Humana	8'
Clairon	4'
Tremelo	

**Bombard (Manual V)**

Bombarde	16'
Trompette Harmonique	8'
Clairon Harmonique	4'
Fourniture IV-VI	

**Pedal**

Subbass	32'
Principal	16'
Geigen Principal	16' (Gt)
Subbass	16'
Quintaton	16' (Pos)
Rohrbass	16' (Sw)
Geigen Quint	10-2/3' (Gt)
Rohrbass Quint	10-2/3' (Sw)
Octave	8'
Spiztöte	8'
Rohrflöte	8' (Sw)
Choralbass	4'
Nachthorn	4'
Nachthorn	2' (ext)
Mixture III	
Scharf III	
Grand Cornet IV	
Kontra Posaune	32' (ext)
Posaune	16'
Basson	16' (Sw)
Dulzian	16' (Pos)
Trumpet	8'
Hautbois	8' (Sw)
Trumpet	4' (ext)
Hautbois	4' (ext)
Dulzian	4' (ext)

**University of Kentucky, Lexington, KY  
Singletary Center for the Arts**

**M.P. Möller Inc., Hagerstown, MD, 1979**

**5 Manuals / 90 Ranks**

**New solid state console: Randall Dyer & Assoc., 1995**

**Great (Manual II)**

Geigen Principal 16'

Principal 8'

Bordon 8'

Harmonic Flute 8'

Octave 4'

Flachflote 4'

Super Octave 2'

Mixture IV

Scharf III

Cornet III-V

Kontra Trompete 16'

Trompete 8'

**Choir (Manual IV)**

Principal 8'

Holzflote 8'

Flauto Dolce Celeste 8' (II)

Spizflote 4'

Nazard 2-2/3'

Gemshorn 2'

Mixture III-V

Corno di Bassetto 8'

Tremelo

**Positiv (Manual I)**

Quintaton 16'

Principal 8'

Holzgedeckt 8'

Octave 4'

Spillflote 4'

Nasal 2-2/3'

Principal 2'

Terz 1-3/5'

Quint 1-1/3'

Siffelte 1'

Zimbel III-V

Dulzian 16'

Krummhorn 8'

Tremelo