

Reuter 1976/Randall Dyer & Assoc. 2019

III/27

**Great**

Principal 8'

Erzähler 8'

Octave 4'

Mixture IV

Trompette 8' (Sw.)

Grand Trumpet 8' (Pos.)

Chimes

**Positiv**

Gedackt 8'

Nachthorn 4'

Spitzflöte 2'

Clarinet 8'

Grand Trumpet 8'

Cymbelstern

**Swell**

Viola 8'

Viola Celeste 8'

Rohrflöte 8'

Koppelflöte 4'

Principal 4'

Principal 2'

Nasard 2 2/3'

Tierce 1 3/5'

Quinte 1 1/3'

Clarinet 8' (Pos.)

Trompette 8'

Grand Trumpet 8'

### **Pedal**

Resultant 32'

Bourdon 16'

Rohrflöte 16' (Sw.)

Octave 8'

Bourdon 8'

Rohrflöte 8' (Sw.)

Quinte 5 1/3'

Octave 4'

Bourdon 4'

Rausch Quinte II

Trompette 16' (Sw.)

Trompette 8' (Sw.)

Clarinet 4' (Pos.)

Swell to Swell 16 4, Unison Off

Positiv to Positiv 16 4, Unison Off

Swell to Great 16 8 4

Positiv to Great 16 8 4

Swell to Positiv 16 8 4

Great to Positiv 8

Great to Pedal 8

Swell to Pedal 8 4

Positiv to Pedal 8 4

Midi I II III