

# Principal Pipings

May/June 2023, Vol. 78, Issue 10



## LEXINGTON AGO

Jane Johnson, Dean

Brian Hunt, Sub-Dean

Grant Holcomb, Executive Secretary

Anna Pan, Treasurer/Registrar

Members-at-Large:

Gabrielle Manion Wrightson

Gwen Frazier

Clif Cason

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## Dean's Message

Hello AGO Friends,

It seems like this year has gone by very quickly. We have had some great programs and activities, and we aren't finished quite yet. Our members' recital is coming up on June 4th, and you won't want to miss this opportunity to play one of the finest organs in the area. See all the details on page 4 of the newsletter. You can also participate in a Trinity Sunday Evensong following the recital. So sign up today to be a part of these special activities at Church of the Good Shepherd in Lexington.

Your executive committee will be working throughout the summer to finalize programming for 2023-24. We are still looking for your ideas to combine with those we have already planned. Once the calendar is finalized we will send you all the details for the year, so watch your email in-box later this summer.

Also thinking ahead to next year, if your membership expires in June you should be receiving notification from AGO National to renew your membership. It's fast and easy, so when you receive the notification please don't delay—renew today. And tell your organ-loving friends about AGO. They can become a friend of Lexington AGO for only \$35/year.

As we finish this year I want to thank our Executive Committee. They have been invaluable with their expertise and ideas. Many thanks to Gabrielle Manion Wrightson who is finishing a three-year term as member-at-large. Our new member-at-large, Allen Fletcher, will begin his term in July. I also want to thank Scott Heydinger for his continued work in maintaining our chapter website.

It is an exciting time to be a member of Lexington AGO, and I am so happy to be serving as your Dean for another year.

Jane

## UPCOMING EVENTS—AGO sponsored events are in blue

Sunday, April 23, 5:00 pm—Lexington Chamber Chorale, “Music and Dance: A Healthy Pairing” featuring the Allegro Dance Project, Second Presbyterian Church, Lexington.

Friday, May 5, 7:30 pm—Gabrielle Manion recital, Cathedral of Christ the King, Lexington.

Friday, May 5, 7:30 pm, Saturday, May 6, 7:30 pm, and Sunday, May 7, 2:00 pm—Cincinnati Symphony Orchestra, Saint-Saens Organ Symphony No. 3. Music Hall, 1241 Elm Street, Cincinnati.

Sunday, May 7, 5:00 pm—The Choirs of Christ Church, Glendale, and St. Thomas, Terrace Park present A Festival of Hymns and Choral Music for the Liturgical Year; Christ Church, Glendale, 965 Forest Avenue, Glendale OH

Sunday, May 14, 3:00 pm—Michael Unger, organ; Christ Church Cathedral, 318 East Fourth Street, Cincinnati

Friday, May 19, 7:30 pm—SCAPA Madrigal Singers, Ryan Marsh, conductor, Christ Church Cathedral, Lexington.

Saturday, May 20, 7:00 pm—Mattilda Middleton recital featuring the works of Maurice Durufle’, Church of the Good Shepherd, Lexington. Dinner following at a location TBD.

Sunday, May 21, 3:30 pm—Jim Kosnik, organ, followed by 4:00 pm Evensong with the Cathedral Choir, Christ Church Cathedral, Lexington.

Sunday, June 4, 3:00 pm—Pre-Evensong recital featuring Lexington AGO members, followed by Trinity Sunday “Come and Sing Evensong” with installation of officers. Church of the Good Shepherd, Lexington.

*For inclusion in the Summer newsletter calendar for local music events, please contact Jane Johnson at [jhjohn@email.uky.edu](mailto:jhjohn@email.uky.edu). The deadline is Friday, June 30th .*



## WELCOMING OUR NEW MEMBER-AT-LARGE 2023-2026



**Allen Fletcher** has been elected as Member-At-Large for 2023-2026. Originally from Jackson, Kentucky, Allen is organist at Hunter Presbyterian Church in Lexington. He is a 2018 graduate of Transylvania University, where he majored in History and Organ Performance and studied with Richard Dwyer and Gregory Partain. He is currently a PhD candidate in History at the University of Kentucky and is completing a dissertation on women and the politics of education in twentieth century Appalachia. We welcome Allen to the Executive Committee of Lexington AGO!

## REGISTRATION FOR GREAT LAKES REGIONAL IS STILL OPEN!

It is not too late. Still pondering attending this year's Great Lakes Regional Convention (June 25-28)? You still have time to register.

Why attend the Regional Convention, you might ask yourself? Many reasons.

You will get to hear and see a good number of splendid and very interesting organs by a variety of builders. These include: Skinners (E. M. and Aeolian), Pasi, Casavant, Buzard, Reuter, Wolff, and Roderer.

You will hear these organs played by some well-known organists from our Region (and beyond), including Vincent Dubois (the Titular organist at the Cathedral of Notre Dame in Paris), Aaron David Miller, Eric Budzynski, Stephen Buzard, Nicole Keller, Yun Kim, Scott Montgomery, Christa Rakich, and Madeleine Woodworth. Their concerts/recitals will feature some "classic" organ favorites and some newer gems.

The workshops—as always—will be stimulating. They include: Music for Organ and Instruments, Jazz Worship, Taizé Worship, Gospel Worship, Building and Maintaining Youth Choirs, E.M. Skinner in Chicago, a Choral Reading Session, and Continuo Playing for Organists, The North Shore's Scholarship Program, Professional Development, and AGO Certification.

Don't forget the Regional Quimby Competition and Recital featuring fantastic young organists from our Region.

And if this isn't all enough, there are receptions every night with a cash bar, many exhibitors, a lunchtime carillon concert at the Chicago Botanic Garden, and a final banquet and gala reception on closing night! Also, it will be great to be together with your organ colleagues—old friends from previous conventions, and hopefully some new friends.

Then—if you have time and want to hear and see even more—you can add on "A Taste of Chicago," featuring four significant organs in the city: Madonna del Strada Chapel at Loyola University (Goulding and Wood), St. Chrysostym's Church (Fisk), Holy Name Cathedral (Flentrop) and Fourth Presbyterian Church (Quimby). This will be on the day following the convention, Thursday, June 29, from 8 am until 1 pm.

So don't ponder much longer. A great time will be had by all. Check out and register on the Great Lakes Regional Convention website: [nsago2023.org](https://nsago2023.org). Questions? Send an e-mail to Karl Bruhn at: [karl.bruhn.ago@gmail.com](mailto:karl.bruhn.ago@gmail.com).

Hoping to see you in Evanston (and beyond),

Larry Sharp, Great Lakes Regional Councillor and Karl Bruhn, former Great Lakes Regional Councillor

## MEMBERS' RECITAL AND EVENSONG—JUNE 4TH

Dear Colleagues,

I am honored that Good Shepherd Episcopal Church is able to host an AGO Members' Recital on June 4 at 3:00 p.m. Our organ is one of the finest built by Indianapolis-based Goulding and Wood, and can play every type of organ repertoire. You can read more about this instrument at [gslex.org/organ](https://gslex.org/organ). If you would like to play a piece or two during the recital, please email me at [mattilda@gslex.org](mailto:mattilda@gslex.org) to arrange practice time and share your repertoire with me for the program.

The 30-minute members' recital will precede a "Come and Sing Evensong" at 3:30 p.m., and you are invited to sing. Evensong is simply an evening service with sung prayers and scripture. If you have never sung for an Evensong service before, now is your chance. The music will be simple and accessible for amateur singers (mostly in unison or 2-parts), and will be supplemented by Good Shepherd's staff singers. Email me at [mattilda@gslex.org](mailto:mattilda@gslex.org) for scans of all the music and to let me know your voice part. A full rehearsal will take place on Saturday, June 3, from 2:00 to 4:00 p.m. in the church. Call time on Sunday for the singers will be 2:00 p.m.

Here is a summary of the schedule that weekend:

### Saturday, June 3, 2023

2:00 to 4:00 p.m. Evensong Rehearsal

### Sunday, June 4, 2023

2:00 to 2:45 p.m. Evensong Warm-Up

3:00 to 3:30 p.m. AGO Members' Recital

3:30 to 4:15 p.m. Come and Sing Evensong (*A reception follows*)

Please join us for a weekend of beautiful music.

My best,

Dr. Mattilda Middleton

Organist and Choir Director

Episcopal Church of the Good Shepherd

533 East Main Street

Lexington, KY 40508

# THE EVENING THAT LEXINGTON BECAME BAROQUE

by William Webber, CAGO, with notes from Schuyler Robinson DMA

It was a rainy evening in the Lexington, Kentucky area on Wednesday, April 5, 2023. I had planned to attend a musical program at St. Augustine's Chapel on the University of Kentucky campus, but was not looking forward to being out in a long rainstorm. But this was one musical event that really interested me, and I was determined not to miss it! So off I went.

Arriving at the chapel, I finally found parking and walked in. It was a nice crowd of organ enthusiasts, trumpeters, and students and faculty from the University's School of Music. I always love to hear Dr. Robinson perform at the organ console, so I greeted him on my way in to be seated. The guest artist was trumpeter Josh Cohen, who performs exclusively on baroque trumpets, and is a nationally recognized expert in that area of music.



I noticed that the trumpets used were different, and were valveless, but there is much more to the story. I learned that these were modern copies of the baroque valveless trumpets, and that some of the students and other performers had built their own period instruments during a recent workshop at Indiana University. Normally tuned at A-415, the ones for this performance were adjusted to play at normal A-440 pitch. The baroque literature (1600-1750 C.E.) chosen for this event would have been tuned at a lower pitch for both solo pieces as well as for baroque choirs and orchestras of that time.

Dr. Robinson was accompanying Mr. Cohen on the University's Flentrop tracker organ (1975, Dutch) which has been housed at St. Augustine's Chapel since 2003. Schuyler Robinson spoke to the audience concerning the tuning of this instrument, indicating that it has always been tuned to the Werkmeister III tuning which has allowed the School of Music students to perform on period instruments which were tuned to early music standards, thus allowing the university's students to have experience playing period instruments with period tunings. To quote Dr. Robinson: "This special tuning allows certain chords to sound 'sweet,' while others are more dissonant, providing more colorful variety in the composer's choice of keys. This temperament shows a preference for the 'white keys.'" I personally found this fascinating. While I had studied this in music history classes early in my career, it has been a long time since I have even thought about it.

The composers of the performed music were all solidly from the baroque era. The first two pieces performed were with Dr. Robinson, organ, and Josh Cohen, baroque trumpet. The first was Giovanni Viviani's (1638–c. -1693 C.E.) Sonata No. 1 for Trumpet and Organ in five movements. The second piece performed by these two accomplished musicians was Purcell's Sonata for Trumpet and Organ in three movements. Both were outstanding and most enjoyable, and the audience was very appreciative. My favorite piece was Ciacona by Christian Ritter (probably around 1645-1725 C.E.) who was a composer and organist of the North German organ school at that time. This piece was performed by Josh Cohen, Jason Dovel (UK Professor of Trumpet), and Schuyler Robinson, organist. Thoroughly enjoyable indeed!

## LEXINGTON GOES BAROQUE con'd. from page 5

Next came ‘Marches and Quick Steps (1799)’ performed by the award-winning UK Baroque Trumpet Ensemble (students) directed by Victor Yuen who is a DMA student in Trumpet who also works as a UK teaching assistant. The student trumpeters, all dressed in black, performed two different fanfares by John Hyde on period trumpets of the baroque era. One of the high points of the evening was the performance of “To God, Our Strength” from Occasional Oratorio by my very favorite baroque composer, George Frederick Handel (1685-1759). This piece of music was played by Josh Cohen, Jason Dovel, and Victor Yuen (all on period trumpet) and accompanied by Dr. Schuyler Robinson, organist. The program ended with the five movement “Suite in D,” again by Handel.

It suffices to say that I hung out after the program to pick the brains of the musicians involved. It was definitely worth coming out on a rainy evening in Lexington. I encourage others to attend these types of musical endeavors by our University of Kentucky School of Music students and faculty.



## MEMBER NEWS

This fall **Ethan Neal** will be pursuing two masters degrees in music in Voice Performance and Choral Conducting at Cincinnati College Conservatory of Music. Congratulations, Ethan!

**Michael Rintamaa** and **Grant Holcomb** produced a youtube video for Music in Our Schools Month 2023. The video, which can be viewed at [https://www.youtube.com/watch?v=dxtZ36F\\_jU8](https://www.youtube.com/watch?v=dxtZ36F_jU8), tells students about careers they can pursue in church music. Michael has been Director of Music at Central Christian Church (Disciples of Christ) in Lexington since 2003. Grant is the Organ Scholar at Central.

Central Music Academy’s annual fundraiser Rocks the House, held on April 28th, will honor former CMA Board Member and Director of Music at First Presbyterian Church in Lexington **Marlon Hurst**. Marlon is leaving Lexington for a new position in South Carolina. Best Wishes, Marlon. We will miss you!

UPCOMING EVENTS

# GREAT MUSIC

at Christ Church Cathedral  
May 2023

## Choral Concert

**FRIDAY, MAY 19**  
7:30pm

SCAPA Madrigal Singers  
Ryan Marsh, conductor



## Concert & Evensong

**SUNDAY, MAY 21**

3:30pm Jana Flygstad, *flute*  
Lisa Hall, *organ*

4:00pm Evensong  
with the Cathedral Choir

Please visit our website [cclex.org/music](http://cclex.org/music) for more information on the Cathedral Choir, Great Music Series, and Friends of Cathedral Music.



## JOB OPENING

Keyboard Musician ACCOMPANIST Position WHITE OAK POND CHRISTIAN CHURCH

Position: Keyboard Musician/Accompanist White Oak Pond Christian Church seeks to call a trained musician as their Keyboard Musician/Accompanist. This person should be experienced in church music while knowledgeable and proficient in a variety of styles and genres of music such as hymnody, classical, gospel, jazz, praise music, etc. This position primarily requires the playing of piano accompaniments, but may also require use of other instruments and technology in musical programming, such as electronic keyboard, organ, etc.

The Keyboard Musician/Accompanist will advise and collaborate with the Senior Minister to plan music that creates a cohesive and thoughtful worship experience. This position is Part Time and includes Sunday morning worship, work with soloists/ ensembles, and personal practice time.

Accountability: The Keyboard Musician/Accompanist is accountable to the Senior Minister and the Personnel Committee. A yearly review will be conducted by the Senior Minister. This review will be shared with the Keyboard Musician/Accompanist and the Personnel Committee.

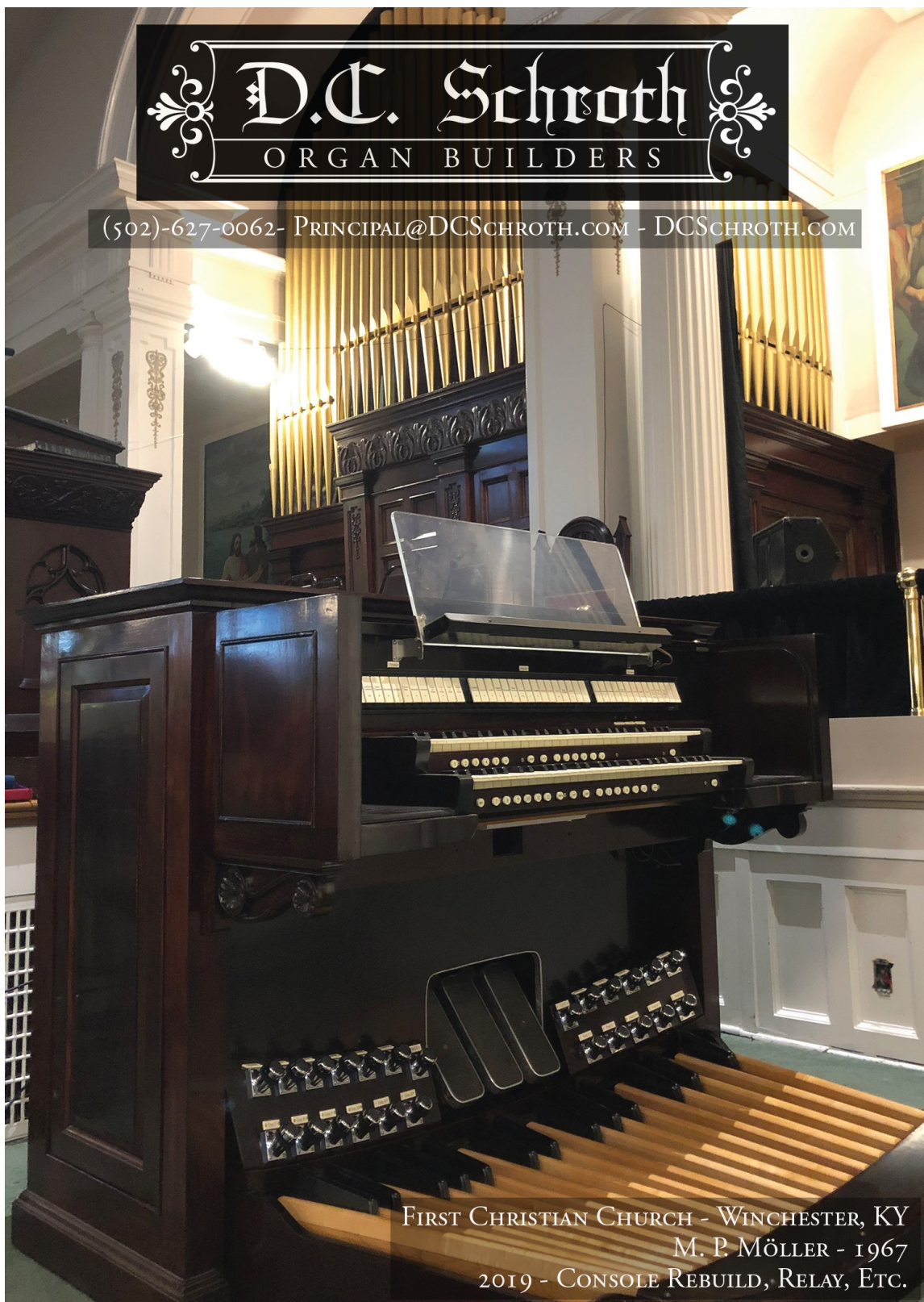
Job Description: • The Keyboard Musician/Accompanist will provide music during worship services (Hymns, Preludes, Postludes, etc.). • The Keyboard Musician/Accompanist will provide all keyboard support required by ensembles and soloist as needed in worship and rehearsals. All music will be provided 2 weeks in advance to allow for preparation and rehearsal arrangements. • The Keyboard Musician/Accompanist will provide piano music for other special services (Ash Wednesday, Lenten, Easter and Advent) as agreed upon. These must be scheduled through written or oral agreement with the Senior Minister or Worship Committee. • The Keyboard Musician/Accompanist is not required to play weddings or funerals performed at or in association with White Oak Pond Christian Church. The Keyboard Musician/ Accompanist will be given the first opportunity to play the wedding or funeral service, should they so choose. Appropriate compensation will be agreed upon and provided by the reserving party. • The Keyboard Musician/Accompanist will work with the Senior Minister and/or the Worship Committee as a part of the staff of the church to help shape the music ministry of the congregation. • The Keyboard Musician/Accompanist will arrange in advance for a qualified substitute (with the approval of the Senior Minister) for all absences for vacation, illness, or other reasons, whenever possible. Vacation days must be approved by the employee's supervisor no later than two weeks prior to use. • The Keyboard Musician/Accompanist will assist in special choir and other church ensembles when needed and arranged with musicians involved on Sunday mornings.

Wages/Compensation: • The Keyboard Musician/Accompanist will be compensated with a weekly salary of \$125.00. • The Keyboard Musician/Accompanist will be given two (2) Sunday vacation days annually the first year with increases coming with time of service. Termination: • Either party may terminate this contract upon 30 days written notice to the other.

Interested parties should contact Rev. Chad Snellgrove at 859-623-6515 or [chad@pondchurch.org](mailto:chad@pondchurch.org) for more information



# SPONSORS



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NOVEMBER 6, 2022 - 5P

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DECEMBER 18, 2022 - 5P

**DURUFLÉ ORGAN WORKS I**

FEBRUARY 4, 2023 - 7P

**ALICIA HELM MCCORVEY  
& FRIENDS**

MARCH 26, 2023 - 3P

**EVENSONG & RECITAL**

MAY 7, 2023 - 3P

**DURUFLÉ ORGAN WORKS II**

MAY 20, 2023 - 7P

**AGO MEMBERS' RECITAL  
COME & SING EVENSONG**

JUNE 4, 2023 - 3P



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# GREAT MUSIC

at Christ Church Cathedral  
2022-2023



### Concerts & Evensongs

3:30pm Concert

4:00pm Evensong with the Cathedral Choirs

September 25

March 5

November 6

May 21

February 5

### Friday, December 2

7:30pm George Frideric Handel's *Messiah*  
Part One and the Hallelujah Chorus  
with the Cathedral Choir

*For ticket reservations, visit [www.cccllex.org/messiah](http://www.cccllex.org/messiah)*



### Sunday, December 18

7:00pm A Festival of Nine Lessons and Carols  
with the Cathedral Choir

### Tuesday, December 20

Noon A Ceremony of Carols by Benjamin Britten  
Rachel Renee Miller, harp  
The Cathedral Girls Choir



### Sunday, January 15

4:00pm Nicole Keller, organ



### Palm Sunday, April 2

4:00pm Gabriel Fauré's *Requiem*  
with the Cathedral Choir

*Please visit [www.cccllex.org/music](http://www.cccllex.org/music) to view the complete list of events.*



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## DIVERTIMENTO

### CHOIR REHEARSAL BINGO

someone forgets their music	someone kicks a water bottle over	a song is sung that exceeds 6 parts	a few select sopranos are chosen for the final high note	director yells in frustration
choir is corrected due to improper vowels	warm up lasts longer than 10 minutes	sopranos are told to be quieter	the tenor section gets completely lost	choir is scolded for not having pencils ready
someone plays piano before rehearsal	a phone goes off	<b>FREE SPACE</b>	a section is repeated more than 10 times	someone is scarfing down food before rehearsal
only one or two basses can hit the lowest note in a piece	choir fails to do a song for memory	director says "i'll wait"	an alto asks for clarification on a section	someone misses the cutoff
sing a piece in a foreign language	the tenors are scolded for talking	a song is sung featuring a soloist	director lets out a heavy sigh	alto 2's are told to be louder

