

# Principal Pipings

January 2023, Vol. 78, Issue 6



## LEXINGTON AGO

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## Dean's Message

Hello AGO Friends,

I hope you're able to kick back and relax a little after the "whew-we-made-it-through-all-the-Advent-and-Christmas-music" season! But don't get so relaxed that you miss out on our upcoming events.

Next on the Lexington AGO agenda is a weekend of activities, January 14-15. We are so happy to once again welcome Nicole Keller to Lexington. Nicole was a recitalist for our Regional Convention in 2011, and also taught at our Pipe Organ Encounter in 2016. She is now on the organ faculty at the University of Michigan. On this visit, Nicole will present a workshop on the music of Florence Price, as well as a recital featuring music from Sweelinck to Mendelssohn to William Grant Still. You'll also have a chance to have a pre-workshop lunch with Nicole and your AGO colleagues. All of the details can be found elsewhere in this newsletter. So let's have a huge turnout to kick off 2023. I look forward to seeing you there!

Check our calendar of events in this newsletter so you won't miss any of our other upcoming activities, and please let us know if you are playing a recital or hosting an organ-related event that we will want to publicize to our membership.

Here's wishing you a relaxing January, because Ash Wednesday and Lent are just around the corner!

Happy New Year!

Jane

## UPCOMING EVENTS—AGO sponsored events are in blue

Sunday, January 8, 4:30 pm—Epiphany Organ Concert by Daniel Grotz, and Epiphany Procession, Christ Church Cathedral, 318 East Fourth Street, Cincinnati.

Saturday, January 14, 1:00 pm—Workshop: The Organ Music of Florence Price, presented by Nicole Keller, organ professor at University of Michigan. Christ Church Cathedral, Lexington. Lunch will be available at noon at the church.

Sunday, January 15, 4:00 pm—Nicole Keller recital. Christ Church Cathedral, Lexington.

Saturday, February 4, 7:00 pm—Mattilda Middleton recital featuring the works of Maurice Durufle', with pre-recital lecture by Prof. Schuyler Robinson. Church of the Good Shepherd, Lexington.

Sunday, February 5, 3:30 pm—Scott Wright, clarinet, followed by 4:00 pm Evensong with the Cathedral Choir, Christ Church Cathedral, Lexington.

Sunday, February 5, 4:00 pm—David von Behren, organ, Hyde Park Community United Methodist Church, 1345 Grace Ave., Cincinnati OH

Sunday, February 5, 4:30 pm—Yun Kim, organ, followed by Choral Evensong, Christ Church Cathedral, 318 East Fourth St., Cincinnati OH

Thursday, February 9, 12:05 pm—Michael Delfin Harpsichord Concert, Christ Church Glendale, 965 Forest Ave, Glendale OH

Sunday, February 12, 2:30 pm—Grant Holcomb recital, Cathedral of Christ the King, Lexington.

Sunday, February 12, 5:00 pm—Lexington Chamber Chorale, "Restorative and Therapeutic Power of Music", Second Presbyterian Church, Lexington.

March TBD—social activity, location TBD.

Sunday, March 5, 3:30 pm—Owen Sammons, organ, followed by 4:00 pm Evensong with the Cathedral Choir, Christ Church Cathedral, Lexington.

Sunday, March 12, 3:00 pm—Jason Gunnell, organ. Cathedral Basilica of the Assumption, 1140 Madison Avenue, Covington.

Sunday, March 19, 5:00 pm—Harpsichord Dedication and Recital, Michael Delfin; St. Thomas Episcopal Church, 100 Miami Avenue, Terrace Park OH.

Sunday, March 26 - 3:00 p.m. -- Dr. Wesley Roberts, organ; Basilica of St. Joseph Proto-Cathedral, Bardstown

April TBD—potential collaborative program with the Bluegrass Chapter, American Theatre Organ Society, featuring the theatre organ at the Kentucky Theatre, Lexington.

## UPCOMING EVENTS con'd.

Sunday, April 2, 4:00 pm—Gabriel Faure's Requiem, Christ Church Cathedral, Lexington.

Monday, April 3, 8:00 p.m.—Dr. Wesley Roberts, organ; Ransdell Chapel, Campbellsville University, Campbellsville KY

Wednesday, April 19, 12:15 p.m.—Connie Goldon, organ; Trinity Episcopal Church, 16 East Fourth Street, Covington, KY

Sunday, April 23, 4:00 pm — Caroline Robinson, organ; Hyde Park Community United Methodist Church, 1345 Grace Avenue, Cincinnati

Sunday, April 23, 5:00 pm—Lexington Chamber Chorale, "Music and Dance: A Healthy Pairing" featuring the Allegro Dance Project, Second Presbyterian Church, Lexington.

Friday, May 5, 7:30 pm—Gabrielle Manion recital, Cathedral of Christ the King, Lexington.

Friday, May 5, 7:30 pm, Saturday, May 6, 7:30 pm, and Sunday, May 7, 2:00 pm—Cincinnati Symphony Orchestra, Saint-Saens Organ Symphony No. 3. Music Hall, 1241 Elm Street, Cincinnati.

Sunday, May 7, 5:00 pm—The Choirs of Christ Church, Glendale, and St. Thomas, Terrace Park present A Festival of Hymns and Choral Music for the Liturgical Year; Christ Church, Glendale, 965 Forest Avenue, Glendale OH

Sunday, May 14, 3:00 pm—Michael Unger, organ; Christ Church Cathedral, 318 East Fourth Street, Cincinnati

Friday, May 19, 7:30 pm—SCAPA Madrigal Singers, Ryan Marsh, conductor, Christ Church Cathedral, Lexington.

Saturday, May 20, 7:00 pm—Mattilda Middleton recital featuring the works of Maurice Durufle', with pre-recital lecture by Prof. Schuyler Robinson. Church of the Good Shepherd, Lexington. Dinner following at a location TBD.

Sunday, May 21, 3:30 pm—Jim Kosnik, organ, followed by 4:00 pm Evensong with the Cathedral Choir, Christ Church Cathedral, Lexington.

Sunday, June 4, 3:00 pm—Pre-Evensong recital featuring Lexington AGO members, followed by Trinity Sunday "Come and Sing Evensong" with installation of officers. Church of the Good Shepherd, Lexington.

*For inclusion in the February newsletter calendar for local music events, please contact Jane Johnson at [jhjohn@email.uky.edu](mailto:jhjohn@email.uky.edu). The deadline is Friday, January 27th.*

## NICOLE KELLER WORKSHOP AND RECITAL—JANUARY 14-15



Nicole Keller is in demand as a concert artist, adjudicator, and clinician. She has concertized in the States and abroad in venues such as St. Patrick Cathedral, New York; Cathédrale Notre-Dame, Paris; Dom St. Stephan, Passau; St. Patrick Cathedral, Armagh, Northern Ireland; and The Kazakh National University for the Arts, Astana, Kazakhstan. Ms. Keller specializes in eclectic programs suited to instrument and audience with a desire to expand the listener's horizons, pairing familiar sounds and genres with less familiar ones. Her performances with orchestras includes concertos, works for small chamber orchestra, and large works involving organ, harpsichord, and piano. She has extensive experience as a chamber musician and as a continuo player, including many performances of Bach's St. Matthew and St. John Passions, the Christmas Oratorio, and the Mass in B minor in addition to a host of cantatas and baroque chamber music.

As a teacher, Ms. Keller strives to foster and model a commitment to excellence in performance, scholarship and self-growth as students deepen their love of music and their instrument. Her students have been accepted into and attended prestigious graduate schools throughout the country and enjoy successful musical careers in a variety of settings. She was recently appointed to the faculty of the

School of Music, Theatre & Dance at the University of Michigan. Ms. Keller's work as a church musician includes work in with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs at small and mid-size parishes, developed successful children's choir programs, and has led choirs on tour in the states and abroad including choral residencies at Bristol Cathedral, U.K. and St. Patrick's Cathedral, Dublin, Ireland.

Ms. Keller received the Performer's Certificate and the Master of Music Degree in Organ Performance and Literature at the Eastman School of Music in Rochester, New York under the tutelage of David Higgs. While at Eastman, she studied continuo with Arthur Haas and improvisation with Gerre Hancock. She received the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music in Berea, Ohio, where she studied piano with George Cherry and Jean Stell and organ with Margaret Scharf.

## SATURDAY, JANUARY 14TH—LUNCHEON AND NICOLE KELLER'S WORKSHOP ON THE ORGAN MUSIC OF FLORENCE PRICE

Come join us for a soup and sandwich lunch at noon in the Great Hall at Christ Church Cathedral prior to Nicole Keller's 1:00 pm workshop. Parking is available in the lot across Upper Street from Cathedral Way—no permit is required. The church will provide lentil soup and wrap sandwiches (minimum \$5 donation suggested). After some fellowship time with Nicole and your AGO colleagues, we'll adjourn to the sanctuary for her workshop on the organ compositions of Florence Price. Ms. Price (1887-1953) was the first noted African-American female composer to gain national status. She studied at the New England Conservatory, receiving both a teacher's diploma in piano and a soloist's diploma in organ. Her recently rediscovered compositions are infused with European and African-American musical and cultural elements, including spiritual melodies, gospel church music, and African instruments such as the marimba. Don't miss it!

## SUNDAY, JANUARY 15TH, 4:00 PM—NICOLE KELLER'S RECITAL, CHRIST CHURCH CATHEDRAL, LEXINGTON

Sonata IV in B-flat, Op. 65 No. 4	Felix Mendelssohn
I Allegro con brio	1809-1847
II Andante religioso	
III Allegretto	
IV Allegro maestoso e vivace	
Mein junges leben hat ein end	Jan Pieterszoon Sweelinck
	1562-1621
Prelude Fugue in E-flat Major, BWV 552	Johann Sebastian Bach
	1685-1750
Pleasant Thought	Florence B. Price
Cantilena	1887-1953
Festal March (Marietta)	
"An American Suite"	
Fantasy from Suite No. 1 for Organ	Florence B. Price 1887-1953
Reverie	William Grant Still 1895-1978
Scherzando from Twentieth Sonata	Rayner Brown 1912-1999
Toccata	Anne Wilson 1954 -

## CHRISTMAS PIPES RECITAL RAISES \$\$ FOR SCHOLARSHIPS

Our annual Christmas Pipes member recital raised \$150 in donations for our scholarship fund! Performers pictured below were Clif Cason, Gabby Manion Wrightson, Gwen Frazier, Grant Holcomb, and host Rob Vanover with the Reuter organ at Centenary United Methodist Church in Lexington.



## MEMBER NEWS

Dr. Wesley Roberts will be giving two concerts this coming Spring 2023. They are:

March 26 - 3:00 p.m. - Basilica of St. Joseph Proto-Cathedral, Bardstown

April 3 - 8:00 p.m. - Ransdell Chapel, Campbellsville University, Campbellsville

The programs will feature works by J. S. Bach, César Franck, and a suite of pieces for Holy Week.

UPCOMING EVENTS

# GREAT MUSIC

at Christ Church Cathedral  
January 2023



## Organ Concert

**SUNDAY, JANUARY 15**

4:00pm

Nicole Keller, organ  
University of Michigan



*Co-sponsored with the  
Lexington Chapter of the  
American Guild of Organists*

## Concert & Evensong

**SUNDAY, FEBRUARY 5**

3:30pm Scott Wright, *clarinet*  
University of Kentucky

4:00pm Evensong with the Cathedral Choir



*Please visit our website [www.ccclex.org/music](http://www.ccclex.org/music) for more  
information on the Cathedral Choir, Great Music Series,  
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**DURUFLÉ REQUIEM**  
NOVEMBER 6, 2022 - 5P

**LESSONS & CAROLS**  
DECEMBER 18, 2022 - 5P

**DURUFLÉ ORGAN WORKS I**  
FEBRUARY 4, 2023 - 7P

**ALICIA HELM MCCORVEY  
& FRIENDS**  
MARCH 26, 2023 - 3P

**EVENSONG & RECITAL**  
MAY 7, 2023 - 3P

**DURUFLÉ ORGAN WORKS II**  
MAY 20, 2023 - 7P

**AGO MEMBERS' RECITAL  
COME & SING EVENSONG**  
JUNE 4, 2023 - 3P



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# GREAT MUSIC

at Christ Church Cathedral  
2022-2023



## Concerts & Evensongs

3:30pm Concert

4:00pm Evensong with the Cathedral Choirs

September 25

March 5

November 6

May 21

February 5

## Friday, December 2

7:30pm George Frideric Handel's *Messiah*  
Part One and the Hallelujah Chorus  
with the Cathedral Choir

*For ticket reservations, visit [www.cccllex.org/messiah](http://www.cccllex.org/messiah)*



## Sunday, December 18

7:00pm A Festival of Nine Lessons and Carols  
with the Cathedral Choir

## Tuesday, December 20

Noon A Ceremony of Carols by Benjamin Britten  
Rachel Renee Miller, harp  
The Cathedral Girls Choir



## Sunday, January 15

4:00pm Nicole Keller, organ



## Palm Sunday, April 2

4:00pm Gabriel Fauré's *Requiem*  
with the Cathedral Choir

*Please visit [www.cccllex.org/music](http://www.cccllex.org/music) to view the complete list of events.*



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