



Principal Pipings

Message From the Dean

Vol. 73, Issue 3 October, 2017

Five hundred years ago this month, a German monk named Martin Luther posted his 95 Theses on the door of All Saints' Church in Wittenberg, thus igniting the Protestant Reformation. The Church, along with Western culture and music, was soon to change forever.

Joining with many of our area churches in marking this auspicious occasion, the Lexington AGO will present an October program featuring our own **Dr. Zach Klobnak** in recital at The Presbyterian Church of Danville on Friday evening, October 27. Zach will be performing organ works with a reformation theme on the sanctuary's Taylor & Boody organ. Mark your calendars and plan on attending. Zach has provided us with full details inside this Newsletter. This promises to be a splendid evening!

Our 2017-18 LexAGO Program Year is off to a great start! Twenty-one Members and Guests attended last month's workshop presentation by **Dr. Brenda Portman** at Christ Church Cathedral. Brenda's outstanding program of "Contemporary Organ Repertoire" left us all inspired -- and with a long list of new music that we must try out!

Rounding out this fall's programs will be a composer's workshop on November 18 at Crestwood Christian Church, followed by our Third Annual "Christmas Pipes" Concert at Southern Hills UMC, with all donations and proceeds benefitting the upcoming 2018 January Jubilee.

Speaking of the January Jubilee, be sure to read the very latest news and updates inside this Newsletter. It's not too early to be thinking how YOU may wish to contribute to this event. We will welcome all volunteers and financial contributions. Perhaps you have an unused guest room at your home to help with overnight accommodations for a Jubilee workshop presenter.

In a recent conversation with **Dr. David Lamb**, our AGO Councillor for Membership, David remarked how he had heard on several occasions how "friendly" the Lexington AGO Chapter is perceived to be. What a nice compliment! We have made great strides in that department over the past several years by intentionally sharing our hospitality and resources with other AGO Members and Chapters. Our upcoming January Jubilee will be just one more opportunity for us to shine, as we welcome AGO Guests and potential New Members, exposing them to ALL the Lexington Chapter has to offer!

As always, I appreciate your ongoing friendship and support. It is a privilege to serve as the Dean of the "Friendliest" Chapter around! --**Larry Sharp**

Upcoming Events

SAT / 10.14.17

7.30p

The Power of Music: Political, Lexington Chamber Chorale

Second Presbyterian Church, Lexington, KY

TUE / 10.17.17

12.05p

Owen Sammons, organ

Asbury University, Wilmore, KY

FRI / 10.27.17

7.30p

500th Anniversary Reformation Concert

The Presbyterian Church, Danville, KY

LexAGO Sponsored Event

SUN / 10.29.17

4.00p

40th Steiner-Reck Birthday Recital and Celebration

Gabe Evans, Jon Johnson and Schuyler Robinson, organ

Union Church, Berea, KY

SUN / 11.05.17

3.30p Concert

4.00p Evensong

**Concert, Na Skylark Trio, Cathy Wilde, uilleann pipes
Lorinda Jones, hammered dulcimer, Jannell Canerday,
fiddle, All Souls Evensong with the Cathedral Choir**

Christ Church Cathedral, Lexington, KY

SUN / 11.05.17

5.00p

All Saints' Concert Featuring the Durufle Requiem

Zach Klobnak, Organist

Episcopal Church of the Good Shepherd, Lexington, KY

TUE / 11.14.17

12.20p

Mark DeAlba, organ

Our Lady of Perpetual Help Catholic Church, Campbellsville, KY

SAT / 11.18.17

9.30a Gather

10.00a Workshop

Meet the Composer: The Music of John S. Dixon

Crestwood Christian Church, Lexington, KY

LexAGO Sponsored Event

SUN / 11.26.17

5.00p

The Power of Music: Celebration

Lexington Chamber Chorale

Second Presbyterian Church, Lexington, KY

Upcoming Events

Calling All Christmas Performers!

December 10 AGO Program at Southern Hills

Dr. James Humlong will be hosting our Third Annual “Christmas Pipes” Concert on Sunday, December 10, from 2:00-3:00, at Southern Hills UMC. If you are interested in performing, please be in touch with Dean Larry Sharp. As in previous years, up to eight performers may play Advent, Christmas or Epiphany selections of their choosing. Each performance will be limited to six or seven minutes. The event is open to your churches and to the public. All donations this year will benefit the 2018 January Jubilee. Won't you please consider participating in this worthwhile (and quite enjoyable) holiday event? Thank you.

Lexington Chamber Chorale Begins 27th Season

The Baltic countries' ‘Singing Revolution’ (1987-1991) created political pressure on the USSR that helped secure the independence of Latvia, Lithuania and Estonia. The opening concert of our 27th season includes music used during the ‘Singing Revolution.’ Music has been a powerful, political force at other times and in many places. Singing We Shall Overcome became a potent part of the Civil Rights movement in the United States. We will include other examples of the political power of music in our concert.

New Advertising and Sponsorship Opportunity

With this issue of the Newsletter, we are pleased to offer a new advertising opportunity for our sponsors. In addition to the regular ad package, which includes ad space in ten monthly online issues of Principal Pippings, we now offer the opportunity to purchase a newsletter/website ad for a SINGLE month. This is an ideal way for churches and individuals to advertise a special event AND help sponsor the LexAGO.

See elsewhere in this newsletter for examples of how ads appear. They may be in color. Please submit your ad electronically as a separate JPEG or PDF attachment. It must be received by Editor **Scott Heydinger** or Dean **Larry Sharp** NO LATER than the FIRST day of the month in which you wish the ad to appear. The cost is \$30 for one month, then \$20 for any additional month after that.

This month, we welcome Union Church, in Berea, and Christ Church Cathedral as our FIRST one-month special sponsors! Feel free to contact Scott or Larry with any questions. Thank you!

GREAT MUSIC

at Christ Church Cathedral



Concert & Evensong SUNDAY, NOVEMBER 5

3:30pm Concert with Na Skylark Trio
Cathy Wilde, uilleann pipes
Lorinda Jones, hammered dulcimer
Jannell Canerday, fiddle

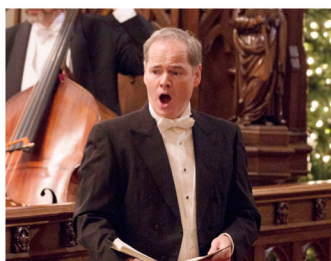
4:00pm All Souls Evensong
The Cathedral Choir
Clyde Beavers, cello



George Frideric Handel's *Messiah* FRIDAY, DECEMBER 1

7:30pm

Emily Albrink, Soprano
Ryland Angel, Countertenor
Richard Clement, Tenor
Evan Boyer, Bass



The Lexington Baroque Ensemble
The Cathedral Choir
Erich Balling, Conductor
Kathleen Balling, Associate Conductor
Joel Pitchon, Concert Master

***For Ticket Reservations,
visit www.ccclex.org/messiah
or www.lexingtonlyric.com***



Please visit www.ccclex.org to view the complete list of events.

166 Market Street • Lexington, Kentucky • 40507



STEINER-RECK 40TH ANNIVERSARY CONCERT AND CELEBRATION

.....
October 29, 2017 | 4:00 pm
(reception afterwards) **Union Church, Berea, KY**



- **Schuyler Robinson**, University of Kentucky
- **Gabriel Evans**, Union Church & Berea College
- **Jon Johnson**, Church of the Good Shepherd, Lexington, KY

 UNION CHURCH

Member Updates

1. Congratulations and best wishes to **Dr. Ted Gentry** as he begins his new job as organist at Maxwell Street Presbyterian Church.
2. Congratulations to **Hayden McNeal** as he begins his new job as Director of the Lincoln County High School Band. Hayden maintains his position as music director at Troy Presbyterian Church.
3. Congratulations to **Jonathan Rudy** as he accepts a new position as Director of Musical Arts and Administration at Chicago's St. John Cantius Church. Best wishes to Jonathan and his wife, **Katie**, as they have recently relocated to Chicago. They will return to Lexington during the January Jubilee to present workshops and serve as our closing recitalists!
4. Congratulations to **Gabe Evans**, whose name was included in the October issue of TAO, for successfully completing his AGO Service Playing Certification exam! We hope to see other LexAGO members' names listed here next year!

Welcome New Members!

The LexAGO welcomes the following two new members:

Colleen Ames

Campbellsville, KY

colleen.hctb@yahoo.com

Hayden McNeal

Nicholasville, KY

hayden.mcneal@lincoln.kyschools.us

It Bears Repeating

1. Overnight guest rooms are urgently needed for our upcoming January Jubilee event. If you have an unused guest room in your home, please be in touch with Dean **Larry Sharp**. The use of a single room for a single night can save our Chapter hundreds of dollars. Thank you in advance for this valuable service to our Chapter!
2. Please take a moment to register your Kroger Cards with the Lexington AGO. Simply go online to www.krogercommunityrewards.com to register your card.. Our NPO number is 79661. Many thanks to our members who have already done so!

Chapter News

Chapter Yearbook Distribution and Updates

By now, everyone should be in receipt of his/her 2017-18 Chapter Yearbook. Many thanks go to Yearbook Editor **Brian Hunt** for the countless hours involved in this project.

And, I'm pleased to report that the Yearbook is already "outdated," with the addition of two new/renewing LexAGO Members, **Colleen Ames** and **Hayden McNeal**. Their names will be included in the 2018 Yearbook Addendum, scheduled for next March, following the January Jubilee. You may find their email contacts listed elsewhere in this Newsletter.

For the immediate record, here are a few updates and corrections that have been brought to my attention. Please make note in your Yearbook of the following:

Persis Elwood

Room 507

John Webb

3203 Ashwood Drive

Owen Sammons

owensammons@gmail.com

David Lamb

David Lamb

Director of Music, Trinity UMC

New Albany, IN

(W) 812-944-2229

Holly Sunderland

Helen.Sunderland@vbschools.com

Gabe Evans

You Are Invited to a Birthday Celebration!

Dear LexAGO Members and Friends:

After we wind down from our big 500th Reformation anniversary celebrations, we will have another reason to celebrate at Union Church! October will mark the 40th birthday of the sanctuary's Steiner-Reck Organ at Union! As many of you know, this organ was our dear colleague **John Courter's** most prized instrument in the state, and we would love if you would come help celebrate this monumental occasion. There will be a wide variety of musical selections that will showcase all the great sounds of this instrument. The recital will be on October 29, at 4:00pm, with a reception following in the Community Room. Recitalists will include **Schuyler Robinson, Jon Johnson, and Gabriel Evans**. We hope to see you there!

Gabriel Evans

Director of Music Ministries

Union Church

Grant Holcomb

Cincinnati Organ Crawl with Grant Holcomb and Michael Rintamaa

Toward the end of August, **Michael Rintamaa** and I drove up to Cincinnati and did an "Cincinnati Organ Crawl." We visited Christ Church Cathedral (where Gerre Hancock played) where they have a LARGE 1957 Holtkamp that is about to be replaced with an instrument by Richard, Fowkes and Co. They also had a small continuo organ by Juget-Sinclair.

Then, we visited Knox Presbyterian in the Hyde Park suburb of Cincinnati. They have a gorgeous 1970 Holtkamp that was recently restored.

We met with **Dr. Stephan Casurella** (Canon Precentor at Christ Church Cathedral) and **Dr. Christina Haan** (Organist at Knox Presbyterian). We had a blast, and I'll attach some pictures.

Submitted by **Grant Holcomb**

LexAGO Mailbox

Zach Klobnak

Carpool to Danville Reformation Program

Dear AGO Colleagues,

Happy fall to each of you! I hope you will consider joining me in Danville later this month for our October program on the Taylor & Boody pipe organ at The Presbyterian Church of Danville. (Details below.) During October 2017, we have the unique opportunity to celebrate the 500th anniversary of the Protestant Reformation – an historical event that forever changed the Christian Church and eventually left us a wealth of repertoire for the organ. I will present a program of solo organ music, all of which is somehow connected to Martin Luther and/or the Reformation. You'll even have a chance to sing the quintessential Reformation hymn – “A Mighty Fortress is Our God.” Following the program, the chapter will host a reception in the church’s fellowship hall.

If you are interested in a carpool to Danville for this event, please be in touch with **Larry Sharp** by Wednesday, October 25 at agolarry@att.net.

Friday, October 27, 7:30pm

Presbyterian Church of Danville, 500 West Main Street

Organ Recital Commemorating the 500th Anniversary of the Protestant Reformation

Zach Klobnak, recitalist

I look forward to seeing you in Danville on October 27. **Zach Klobnak**, Sub-Dean



Photos from Cincinnati Organ Crawl submitted by Grant Holcomb.

January Jubilee

2018 January Jubilee Update

Last month's Newsletter update included a partial listing of our planned workshop choices for the Jubilee, along with the names of the presenters. Here are the other workshops planned for the event. As you can tell, there will be plenty of choices to meet the needs of each Jubilee Registrant!

"Choral Reading Session: Music in the Public Domain" -- **Marlon Hurst**

"Choral Considerations for Organists" -- **Holly Sunderland**

"Handbells 101: Basic Techniques and Starting Your Own Ensemble" -- **Patty Saunders**

"Handbells 102: Intermediate Techniques and Using Handbells in Worship" -- **Patty Saunders**

Our keynote speaker for the event will be AGO President **Dr. Michael Bedford**, of Tulsa, OK. The closing recitalists will be **Jonathan and Katie Rudy**, of Chicago. Lois Fyfe Music will serve as our music vendor, while **Patrick Ryan** will supply us with a Johannus digital instrument.

Lexington's Jubilee was mentioned in an ad in the October TAO (on page 49, if you missed it). Be watching for the two-page spread in the November issue..

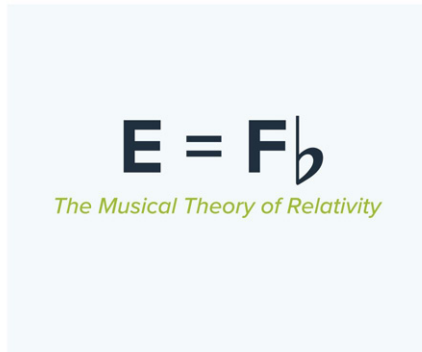
Be watching this space each month for the latest updates and developments with our January Jubilee, scheduled for Saturday, January 27, 2018, at Christ Church Cathedral.



For Fun

Bad Joke of the Month

The “Bad Joke” for October was submitted by **Anne Willis**.



Please submit your “bad jokes” to Larry Sharp or Scott Heydinger.

October Trivia Contest

Well, it had to happen sooner or later... There were NO correct responses to last month’s Trivia Contest!

Therefore, with your new Chapter Yearbooks in hand, we will repeat September’s Trivia Question. It should seem easier this time! Be the **FIRST** to submit a correct response to Dean **Larry Sharp**, and you will receive a prize. Remember -- you can’t win if you don’t play! **GOOD LUCK!**

Q: We all know that the Lexington AGO is just one big, happy family! How many “pairs” of LexAGO Members are included in the New Yearbook who are related to each other, either by blood or marriage? Name them!

Roland Herzel Attends Dallas Regional Convention

SMU hosted a pre-convention recital at Caruth Auditorium in the Meadows School of the Arts featuring seven students of **Professor Stefan Engels**. The students gave an impressive performance on the III/62 Fisk with works of Karg-Elert, Bach, Cochereau, Vierne, Widor and Durufle. Robust voicing of the 1993 Fisk favors French style. The acoustics in the room seating 350 were favorable.

The Young Artists Competition began at 11:00 am the following morning at University Park Methodist; four college age students each gave a 45 minute recital of the required pieces, including a four verse hymn [Lasst uns erfreuen] sung by the congregation. The III/64 Kern tracker was well suited for its task though the audience tired a bit hearing the Frank Ferko piece four times. Movements of Bach's Trio Sonata #5 received overly cautious treatment, particularly in registration and tempos, though all four men played well. The youngest, age 19, was later announced as the winner. Stefan Engels, new organ professor at SMU [from Leipzig] presented a recital of Buxtehude, JS Bach [including the monumental BWV 582], Karg-Elert and Reger at Church of the Transfiguration [Episcopal]. A page turning glitch during the opening Buxtehude was followed by a cipher, repaired by a technician within five minutes. The new III/68 Fowkes tracker behaved well thereafter. The organ case in the rear gallery has red casework; the hard surface of the slate floor and brick walls resulted in a vibrant organ sound. The end of the first evening presented one of the convention highlights – a service of Vespers for Pentecost. Situated at the front of the church [King of Glory Lutheran] were 12 musicians from North Texas University using period instruments, and accompanying a choir directed by **Dr Lenora McCroskey**. In the upper rear gallery of the church was **Michael Shake** on the III/49 Rosales tracker and directing the large resident choir of the church. The liturgy was 15th century; the four congregational hymns were 16th and 17th century. There were exquisite psalm settings by Schein, Eler, Tunder, Schutz and Hammerschmidt as well as organ works of Pachelbel, Weckmann and Buxtehude.



Church of the Transfiguration (top) and Perkins Chapel, SMU (bottom), provided by Roland Herzel.

AGO Convention

Joel Bacon [Colorado State Univ] used all of the III/67 Letourneau's resources at St Marks School [Episcopal] at the next morning's recital, followed by his superb 45 minute workshop on hymn playing. A tight schedule amid dense North Dallas traffic still allowed a generous buffet lunch [served with beer and wine] at ultra modern St Monica [RC]. A young **Monica Czausz** played her memorized pieces with authority on the IV/71 Nichols and Simpson. A workshop on Martin Luther yielded this memorable Luther quote: "After the word of God, the noble art of music is the greatest treasure in the world." Christ United Methodist Church was the setting for the late afternoon recital recreating one given in Dallas one hundred years earlier [1917]. The organists [four women] wore period clothing.

After a buffet Mexican dinner came a program by **Clive Driskill-Smith** on the church's IV/84 Reuter, accompanied by percussionist **Joe Gramley**, the duo known as "Organized Rhythm." This group performed at the 2012 AGO National Convention in Nashville TN, equaling if not exceeding that memorable performance.

Christ the King [RC] was our next morning venue where Quebec Canadian **Maxine Thevenot** rendered an all-French recital on the III/Juget-Sinclair tracker high in the rear gallery. Catholics like good acoustics [so do I]. After lunch we headed to University Park Methodist for a harpsichord recital by **Elizabeth Farr**. The instrument was a massive 12 feet in length decorated in a polished black case resting on eight carved legs. The inner case was all Chinese motifs – birds, dragons and snakes, against a background of orange/red and gold. A drowsy member of the audience could be heard snoring throughout the recital. The harpsichord's mid-range was mellow and the bass was richer than chocolate cake. The evening concluded with **Nathan Laube** at the downtown Meyerson Center, home of the Dallas Symphony Orchestra and of its spectacular IV/84 Fisk.

The organ is situated high above the orchestra floor, its case dominated by the 32' Principal. Mr. Laube's 70 minute memorized recital left no one disappointed. **Rebecca Groom Te Velde's** next morning offering at Lovers Lane Methodist used a modest but arresting II/22 Casavant in their 300 seat Shipp Chapel. After lunch came **Alcee Chriss** at Highland Park Methodist on the IV/95 Dobson tracker; he played Dupre, Demessieux and Reger flawlessly and with flair. Church of the Incarnation [Episcopal] hosted an uplifting service of Solemn Evensong in grand Anglican tradition, the choir and organ [IV/71 Noack] were under **Scott Detra's** direction. The convention concluded with an evening concert by the premiere vocal group **Chanticleer** at a packed St Thomas Aquinas [RC]. What a grand week of music. Congratulations Dallas AGO !!!

Dr. Portman Visits Christ Church Cathedral

Contemporary Repertoire Workshop Kicks Off New Program Year

Many thanks to **Dr. Brenda Portman** of Cincinnati, who helped us kick off our new AGO Program Year in style! Brenda's workshop, "Contemporary Organ Repertoire," covered excerpts of organ works by no fewer than twenty living (or recently deceased) composers. Many of these composers have written music for both church and concert use. Brenda presented examples that varied in level of difficulty and with the different church seasons in mind.

Brenda's presentation was well thought-out and meticulously prepared. She walked us through newer organ works by composers of many nationalities -- Canadian, French, German, English, Nigerian and American. Saving the best for last, Brenda even treated the group to some of her own original compositions. I can't imagine that anyone left this workshop without feeling inspired and with several new "must-have" pieces in mind!

Since Brenda lives so close to Lexington, we can only hope that she will come back and visit with us again soon. Many thanks go to the 21 members and guests in attendance, to **Nancy and Mike Dunn** for their delicious breakfast treats, and to our Cathedral friends, **Erich and Kathleen Balling** and **Lisa Hall**, for hosting this outstanding program!

Door prizes were won by **Wanda Deaton**, **Betsy Steiner** and **Lynn Vera**. At the conclusion of the workshop, a small group accompanied Brenda to Shakespeare and Co. for lunch. For anyone unable to attend, please contact **Larry Sharp** if you are interested in receiving a copy of Dr. Portman's workshop handout, "Significant 20th and 21st Century Composers for the Organ."

Out and About



Dr. Brenda Portman at the console for September's Workshop Presentation



Workshop presenter Dr. Brenda Portman, left, with Lisa Hall at September program

Front Row, Center, at September's "Contemporary Organ Repertoire" Workshop. From left to right, Lynn Vera, Mike Dunn, Nancy Dunn and Wanda Deaton



Treasurer's Report

Current LexAGO Finances

As your current Treasurer, I wanted to take a few minutes to update you on our finances. We ended our 2016-2017 fiscal year on June 30, with an account balance of \$19,771.83. Our dues renewals began rolling in soon after, and while there was some change in members, our net member number has not changed (around 115 members). An exciting bit of financial news, with much thanks to our Dean and unofficial “marketing-director-in-chief” **Larry Sharp**, we have brought in nearly \$2000 in advertising through our yearbook, newsletter, and magnets. This is nearly double of what we were bringing in only 2 years ago – thanks, Larry! This brings our current account balance to around \$24,400.

As has been for several years now, our 2017-2018 program budget is set at \$3,000. This does not include our January Jubilee, which has its own budget and fundraising completely separate of our main account. While our dues and advertising covers our program budget, there are several ways you can help out:

- 1) Volunteer to host a guest overnight for an AGO sponsored event. You don't have to feed them dinner or provide entertainment, just a spare bedroom! This saves our chapter approx. \$200/guest/night.
- 2) Sign up for the Kroger Rewards program. As of June 30 when Kroger sent me their last update, there were only 5 people signed up. It takes less than five minutes to sign up, so what are you waiting for?
- 3) Donate! Even if it's \$10, a donation can help us out – and you can designate it for a specific program or event. This will be especially helpful for our January Jubilee.

Feel free to contact me with any questions using my information in your yearbook. Thanks for all you do to support your Lexington AGO! **James Humlong**



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President@LexTheaterPipes.Org

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GREAT MUSIC

at Christ Church Cathedral

2017-2018



Evensongs

3:30pm Concerts

4:00pm Evensongs with Cathedral Choirs

October 1

February 25

November 5

April 15

January 21

May 20

Friday, December 1

7:30pm George Frideric Handel's *Messiah*
with the Cathedral Choir

For ticket reservations visit

www.ccclex.org/messiah



Sunday, December 17

7:00pm A Festival of Nine Lessons and Carols
with the Cathedral Choir

Thursday, December 21

Noon *A Ceremony of Carols* by Benjamin Britten
Elaine Cook, harp, and the Cathedral Girls Choir

Palm Sunday, March 25

4:00pm Gabriel Fauré's *Requiem* with the Choir of
Men and Boys



*Please visit www.ccclex.org to view the
complete list of events.*

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Music at Good Shepherd
2017 - 2018

10 September

5:00 Festal Choral Evensong Sung
by the choir of St. John's
Cathedral, Knoxville, Tennessee

8 October

4:30 Concert - Michael Unger,
Organ Professor, Cincinnati
Conservatory of Music
5:00 Festal Choral Evensong

5 November

5:00 All Saints' Concert
Featuring the Duruflé *Requiem*
Zachary Klobnak, Organist

17 December

4:30 Prelude
5:00 A Festival of Nine Lessons
and Carols

26 January

7:00 Organ Concert - Jon Johnson,
Director of Music and Organist
The Episcopal Church of the
Good Shepherd, Lexington, KY

11 February

4:30 Concert - Dr. Michael Boney,
Canon for Music, Christ Church
Cathedral, Indianapolis
5:00 Evensong for Epiphany Last

11 March

4:30 Concert
Simon Thomas Jacobs,
Concert Artist, Nashville
5:00 Evensong for Laetare Sunday

22 April

4:30 Concert -
Christopher Reynolds, St. Paul's
Episcopal, Richmond, VA
5:00 Evensong for Good Shepherd
Sunday

20 May

4:30 Concert
5:00 Evensong for Pentecost

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2017-2018 Season

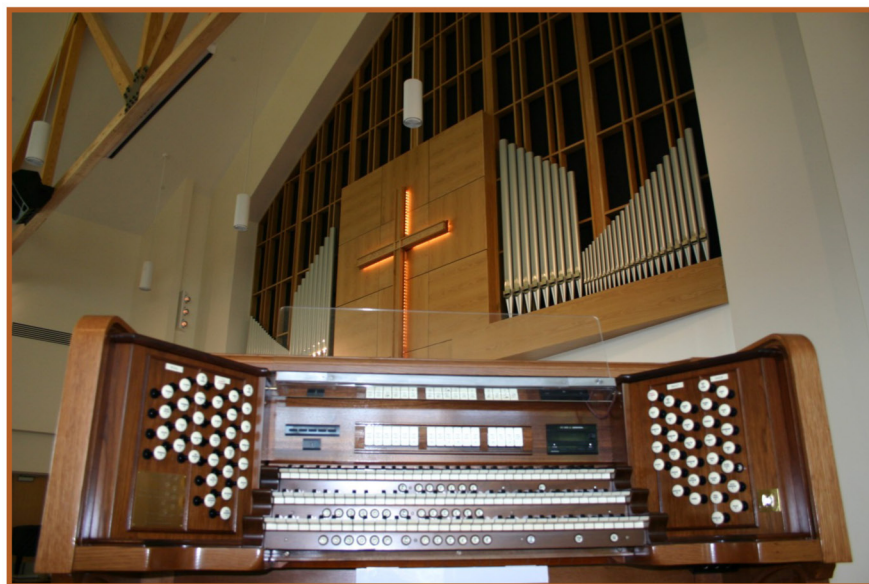
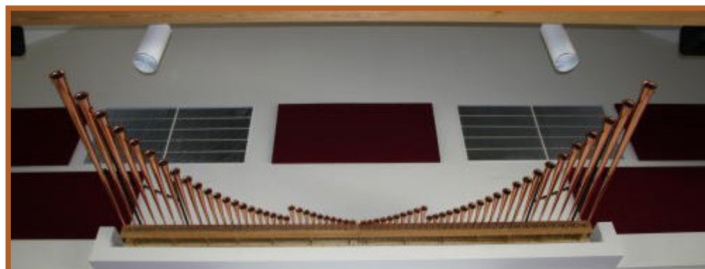


- 10.6.2017** **The Oberlin Baroque Ensemble**
3.2.2018 **Mark Mummert, organist “Bach in 1718”**
4.12.2018 **Richard Stoltzman, clarinet,**
 Peter John Stoltzman, piano “Bernstein at 100”
All concerts are free and open to the public.

Featured exhibitor April 2018 **LaVon Van Williams**
www.harstadarts.com for more information
Venue location: Faith Lutheran Church 1000 Tates Creek Rd. Lexington, KY 40502

Ransdell Chapel, Campbellsville University

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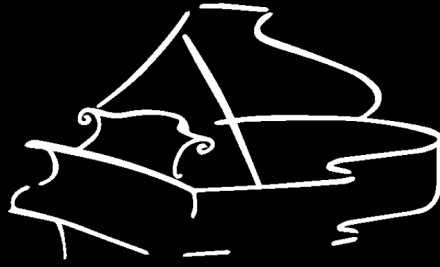
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