



Principal Pipings

Vol. 70, Issue 9 April, 2015

Greetings from the dean

Hello AGO Friends,

I hope your Holy Week and Easter services go well, and that you are able to get some well-deserved rest next week to enjoy springtime in Kentucky. But your AGO chapter is not at rest. We have several exciting programs coming up. AGO member Mark DeAlba presents his senior recital on Tuesday, April 7th, 8 pm at Singletary Center for the Arts. Let's all come out and support Mark as he closes out his senior year at UK! Our rescheduled Finale workshop is on Monday, April 13th. Look for details elsewhere in this newsletter, and come learn more about this wonderful music notation software. Also, don't forget to mark your calendars for Yun Kim's recital at Christ the King Cathedral on Friday, May 8th. Many of you may remember Yun's outstanding recital at Union Church in Berea during our 2011 Regional Convention. This will be another don't-miss!

Your executive committee is also hard at work to line up programming for 2015-16. We have several exciting possibilities in the works, including some recitals, educational workshops, and a hymn festival! We can't wait to have everything finalized so we can share the complete schedule with you all!

And while we're thinking about 2015-16, you should soon be receiving from National AGO your dues invoice for next year. You can pay online using ONCARD—it's fast and easy. Or you can send your invoice and a check to AGO National. The sooner you pay your dues, the sooner your chapter receives our portion which we can then use to pay for next year's programming. So don't forget to renew! This would also be a great time to encourage any lapsed members you know to renew. And remember our Friends membership category, for people who are interested in the organ. They can become a Friend of Lexington AGO for just \$25 a year!

I look forward to seeing you all at some of our upcoming events. Don't forget to bring a friend!

Happy Spring!

Jane

Upcoming Calendar

TUE / 4.7.15

12.20p

Wesley Roberts, Organ Recital

Ransdell Chapel, Campbellsville University, Campbellsville

TUE / 4.7.15

8.00p

Mark DeAlba, Senior Organ Recital

Singletary Center for the Arts, University of Kentucky, Lexington

THU / 4.9.15

7.30p

Lexington Catholic HS Chamber Choir: Mozart

Cathedral of Christ the King, Lexington

MON / 4.13.15

7.00p

Finale Software Workshop with Brian Hunt

Cathedral of Christ the King, Lexington

SAT / 4.18.15

1.00p

Louisville AGO Student Recital

Christ Evangelical Lutheran Church, Louisville

SUN / 4.19.15

3.30p Recital

4.00p Evensong

Scott Wright, clarinet, University of Kentucky

Evensong with the Choir of Men and Girls

Christ Church Cathedral, Lexington

SAT / 4.25.15

7.30p

**Lexington Chamber Chorale:
Shakespeare Voice and Verse**

Second Presbyterian Church, Lexington

SUN / 4.26.15

2.00p

Asbury University Chorale

Cathedral of Christ the King, Lexington

FRI / 5.8.15

7.30p

Celebrating the Gift of Music

St. Margaret Mary, Louisville

FRI / 5.8.15

7.30p

Yun Kim, Organ Recital

Cathedral of Christ the King, Lexington

SUN / 5.24.15

3.00p Concert

4.00p Evensong

**KY Baroque Ensemble: Elizabeth Packard Arnold,
soprano; Dieter Hennings, lute; William Averill, organ
Evensong with the Cathedral Choir**

Christ Church Cathedral, Lexington

“Principal Pipings” is not published in June and July. Please submit summer events to sheydinger@yahoo.com as soon as possible for inclusion in the May issue.

Chapter Events

Bach Marathon 2015

The 10th Annual Bach Marathon was held Saturday, March 21st, at Maxwell St. Presbyterian and Faith Lutheran churches in Lexington. Organ performers were Gabe Evans, Mark DeAlba, Jennifer Marshall, Chia-Yin Chen, Wesley Roberts, Roland Herzel, and Schuyler Robinson (from l to r).



Con“grad”ulations to Senior Mark DeAlba

Lexington AGO member **Mark DeAlba**, a University of Kentucky student of **Dr. Schyuler Robinson**, is graduating at the end of this semester. All are invited to his senior recital Tuesday April 7 at 8:00 pm at the Singletary Center for the Arts. He will play works by Buxtehude, Bach, Widor, Vaughan Williams, Vierne and Franck.

Learn Finale Music Software

Brian Hunt, Organist/Assistant Dir. of Music at the Cathedral of Christ the King, will present an introduction into the use of Finale music notation software on Monday, April 13 at 7:00 pm at the Cathedral of Christ the King Parish Life Center. Brian has used Finale beginning with the 2005 version and will be demonstrating on the current level 2014. Some uses of the program shown will include creating responsorial psalms, writing out Alternate Hymn Accompaniments, arranging music for instrumental ensembles, and creating your own anthems! Handouts will be given to describe some of the basic methods of entering music into the program. One or two people will be invited to create a simple music document during the presentation. Following the presentation will be a time for questions and comments. Light refreshments will be served. Hope to see many of you there!

Pipedreams Tapes Available

Wanted: a loving home for approximately 800 cassette recordings of PIPEDREAMS [organ music] and approximately 150 cassette recordings of MICROLOGUS, a program dedicated to medieval music. These were recorded from broadcasts of WEKU-FM by Antoinette Herzel, a longtime member of the Lexington AGO until her death in 2010. Her son Roland is attempting to dispose of these cassettes.

The tapes are in good condition, labeled and indexed. The contents of the tapes is listed in its individual plastic box [mostly Sony]. Each program runs 90 minutes. Most of these programs have not been archived for streaming on Pipedreams' website, since they are from the earliest years of the program. Michael Barrone's narration introduces the music. The cassettes reside in Frankfort and may be picked up, without cost, fully boxed, at a date and time convenient to you. It is preferable that the entire collection be distributed together. Email Roland at kuhnau@aol.com if you are interested.

Job Opening

Providence Christian Church (Disciples of Christ), 101 Providence Way, Nicholasville, KY (Brannon Crossing) seeks a **choir director**. We are looking for someone with experience who desires a low-stress, high-joy job conducting a small choir. Choir meets Wednesday evenings and sings Sunday mornings and occasional special services. The job description can be found on the church website: providenceccdoc.org. Interested people are encouraged to call 859-272-3655 or email providence@providenceccdoc.org.

Greetings from New Zealand

Longtime Lexington AGO member **John Linker**, formerly of the Church of the Good Shepherd, has arrived to take his new position in New Zealand where he gets to play "a very big" Rogers. Feel free to drop by if you're in that part of the world, or to drop him an email at john@johnlinker.com. He is now at:

ChristChurch Transitional Cathedral, 234 Hereford Street, Christchurch 8011, New Zealand

Remembering Composer Wilbur Held

Prolific composer Wilbur Held, noted for his popular compositions that made organists of "even moderate ability sound good", passed away at his home in California just shy of his 101st birthday. Publisher Morningstar has a detailed writeup on the accomplished career of this brilliant musician:

<http://www.morningstarmusic.com/composers/h/held/remembering-wilbur-held>

Pipe Organ Encounters

Lexington AGO Submits Application to host POE in 2016

Many thanks to Lexington AGO Chapter member **Zach Klobnak** who has submitted an application on behalf of our chapter to host a Pipe Organ Encounter during the summer of 2016 for the Great Lakes region. Given our success in hosting the Region V Convention in 2011, the availability of housing, chapter financial strength and the strong list of instruments in the downtown Lexington area we hope for a favorable response from AGO National and expect to know if the proposal has been accepted sometime during the summer.

AGO National Announces POE Events for 2015

AGO National has announced six POE events during the summer of 2015 with generous support by the Associated Pipe Organ Builders of America and American Institute of Organbuilders.

POE for ages 13–18

June 14–19 Wichita, Kans.

July 5–10 Valparaiso, Ind.

July 12–17 Columbus, Ga.

July 26–31 Brooklyn, N.Y.

POE (Advanced) for ages 13–18

June 14–19 Norman, Okla.

POE (Technical) for ages 16–23

June 14–19 Norman, Okla.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available; the application deadline is April 15.

Submitted by AGO National. See the AGO National website, www.agohq.org, for details.



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Melodia	8*
Octave	4

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Flute d'Amour	4
Oboe (new)	8**
Tremolo	

PEDAL

Bourdon	16
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