



# Principal Pipings

Vol. 69, Issue 8 April, 2014

## Greetings from the dean

Hello AGO friends,

This is an exceptionally long newsletter because we have lots of exciting news to report! I hope you were able to attend at least a portion of Bach Marathon. It was an outstanding day with all ages performing and listening to the varied works of this great composer. Thanks to Clif Cason and Bonnie Harstad for their hard work in pulling the day together. We not only got to hear lots of wonderful music, but we made some new friends for our chapter, too.

You'll read elsewhere in this newsletter about one of our longstanding members who is retiring after serving for over 50 years as a church musician. Our congratulations and best wishes go to Richard Dwyer as he begins this new chapter. And Richard, we're very glad that you'll still be in Lexington and available to substitute!

Richard chaired this year's nominating committee, comprised of Glenna Metcalfe, Betsy Steiner, James Humlong and Ted Gentry. I would like to thank them all for their work in putting together a slate officers for 2014-16. A ballot is included in this newsletter. Please make sure you vote before the May 1st deadline. Our new officers will be installed at the May 17th meeting.

Speaking of May 17th, this is an unusual opportunity that you won't want to miss as we travel to Bardstown and the Abbey of Gethsemani. Bonnie Harstad and Larry Sharp have put together a wonderful program for our chapter, so check out all the details in this newsletter and don't forget to RSVP your attendance. Carpools can be arranged.

Your executive committee has been hard at work putting together next year's programming. We don't have all the details finalized just yet, but we can tell you that there will be an interesting mix of recitals, educational programs, and just plain fun with your fellow AGO members. Our September program has already been arranged, so mark your calendars for Tuesday, September 23rd when Schola Cantorum from the University of Oxford will present a program of choral music at Christ Church Cathedral. Schola Cantorum is one of the longest established and most widely known chamber choirs in the United Kingdom. You can find out more about them here: [www.schola-cantorum.net](http://www.schola-cantorum.net). It should be an outstanding start to our next season of programs.

But this year isn't over yet. A quick check of the events listing in this newsletter will show you plenty of opportunities to hear some great organ music in the next month! So take a little time from your Easter or Passover preparations and come to one of these events, and bring a friend! Happy Spring!

Jane

# Music at the Abbey

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SAT / 5.17.14

11.15p

after lunch

## **Lexington AGO May Event**

Lunch and officer installation, Talbott Tavern  
Court Square, 107 W. Stephen Foster, Bardstown, KY  
Members' Program, Gethsemani Abbey

## **Lexington AGO Officer Installation and Abbey Visit**

*by Bonnie Harstad*

No, not Downton, but Kentucky's own Gethsemani! Enjoy an afternoon of fellowship, music, and contemplation at the Abbey of Gethsemani in Trappist, KY, where monks have lived, worked and prayed for over 150 years.

You may be familiar with their cheese, fruitcake, and the writings of the notable Thomas Merton, but praying the Liturgy of the Hours is at the heart of religious life at the Abbey. Singing through the 150 psalms according to a 2-week cycle forms the backbone of their 7 daily prayer services, and our chapter will have the opportunity to participate in one of them.

We will begin our excursion with lunch in Bardstown at Talbott Tavern at 11:15, including the Installation of Officers led by our chapter chaplain, Larry Sivis. From there, we proceed to the Abbey, where Br. Luke will show and invite us to play the church's LeTourneau organ, followed by the 2:15 service of None, approximately 15 minutes long and open to the public. Next, we adjourn to the choir room for an introduction to the choral works of Gethsemani composer Fr. Chrysogonus Waddell. Br. Luke will share some of Waddell's unpublished hymns written for the Abbey, and Bonnie Harstad will lead a read-through of several octavos published and provided by World Library Publications. From that point, you are free to roam the Abbey's 1200 acres, visit the Welcome Center, and attend the 5:30 Vespers service if desired, leaving whenever you wish.

Feel free to bring a guest or family member to participate in our planned activities, or to explore the church and grounds on their own. For more information about the Abbey of Gethsemani, visit their website at [www.monks.org](http://www.monks.org); drive time from Lexington is approximately 1.5 hours.

## **Lunch and Carpool Information: Please RSVP by May 10**

*by Larry Sharp*

We have a private room reserved at Old Talbott Tavern just for the Lexington AGO. Please RSVP by May 10 to Chapter Secretary Larry Sharp at (859) 744-2211, or at [agolarry@att.net](mailto:agolarry@att.net), so we may provide an accurate headcount. Additionally, anyone interested in carpooling to Bardstown and the Abbey of Gethsemani from Lexington, please contact Larry. We will see what we can work out!

# Upcoming Area Events

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SUN / 4.6.14

4.00p

**The Louisville Mandolin Orchestra**

St. Johns, Versailles

SUN / 4.6.14

4.15p

**Jason Overall, Organ Recital**

Good Shepherd, Lexington

TUE / 4.8.14

12.20p

**Wesley Roberts, Organ Recital**

Ransdell Chapel, Campbellsville University, Campbellsville

SUN / 4.13.14

4.00p

**Palm Sunday Fauré Requiem with  
The Cathedral Choir of Men and Boys**

Christ Church Cathedral, Lexington

SUN / 4.13.14

4.15p

**Caleb Hudson, Trumpet, and John Linker, Organ**

Good Shepherd, Lexington

SAT / 4.26.14

1.00p - 4.00p

**Keyboard Workshop with Dr. Wilma Jensen**

Brentwood UMC, 309 Franklin Rd., Brentwood, TN

SUN / 4.27.14

4.15p

**Jane Johnson, Organ Recital**

Good Shepherd

SUN / 4.27.14

7.00p

**Ken Cowan, Organ Recital**

Christ Church United Methodist, Louisville

5.1 - 5.4

**American Bach Society Biennial Conference**

Kenyon College, Gambier, OH

SUN / 5.4.14

4.15p

**Zachary Klobnak, Organ Recital**

Good Shepherd

SUN / 5.11.14

4.15p

**Ted Gentry, Organ Recital**

Good Shepherd

## Important Calendar Note

Since there are no June or July newsletters, all events from 5/12 through the first week of August that appear on the website, [www.agolexington.org](http://www.agolexington.org), will be listed in the May newsletter. Please send any summer notices to the editor, Scott Heydinger, [sheydinger@yahoo.com](mailto:sheydinger@yahoo.com) by May 1.

# Time to Vote!

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## Election of Executive Committee Members Due May 1

The nominating committee of the Lexington Chapter of the American Guild of Organists, composed of Ted Gentry, Glenna Metcalfe, James Humlong, Betsy Steiner and Richard Dwyer, Chair, presents the following slate of nominations for the Executive Committee:

### AGO Officers for 2014-2016

Dean	Jane Johnson	Approve _____
Sub-Dean	Larry Sharp	Approve _____
Executive Secretary	Don Seevers	Approve _____
Treasurer	Brian Hunt	Approve _____
Registrar	Roland Herzel	Approve _____
At Large	Mark DeAlba (3 year term)	Approve _____

Additionally, two others are currently in the middle of a three year at-large term: Lisa Hall (2 years remaining) and Glenna Metcalfe (1 year remaining).

By May1, please send to Secretary Larry Sharp via email at [agolarry@att.net](mailto:agolarry@att.net) or by mail to

Larry Sharp

307 The Woods Lane

Winchester, KY 40391-8764

# Bach Marathon

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On Saturday, March 22, the Lexington chapter celebrated J.S. Bach's birthday by performances on organ and harpsichord at the 9th annual Bach Marathon at Maxwell St. Presbyterian and performances of additional Bach works at Faith Lutheran, both in Lexington. This year's marathon featured the six Trio Sonatas and brings an end to the performance of J.S. Bach's complete works for organ.

The celebration featured area musicians (from left to right) Jerry Martin (BWV 528 and *Sinfonia* from Cantata No. 37), Mark DeAlba (BWV 529), John Linker (BWV 525), Greg Kimmerer (Invention No. 13 in A minor, BWV 784), Allison Kimmerer (Two Minuets from the "Klavier Suite in g minor" and Minuet in G Major from "Notebook for Anna Magdalena Bach"), Will Kimmerer (*Sinfonia* No. 1 in C Major, BWV 787), Glenna Metcalfe (BWV 526), Zach Klobnak (BWV 527), and Dr. Schuyler Robinson (BWV 530).

# Nearby Conferences

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## Former Lexington AGO Member Rebecca Abbott Extends Invitation to Bach Conference

Dear AGO Lexington Members,

As a former member of the Lexington AGO, I would like to make sure you're aware of two opportunities in my new area north of Columbus, Ohio.

First, the American Bach Society is holding their Biennial Conference on the theme of "Johann Sebastian Bach and His Sons" at Kenyon College, Gambier, Ohio, May 1-4 ([www.americanbachsociety.org](http://www.americanbachsociety.org)). All concerts are free and open to the public (except David Schulenberg's lecture-recital). For those who wish to register to hear the papers and attend the catered meals, the fee is \$90/adult (\$65/student) before March 15, and \$100/adult (\$75/student) after March 15.

Since Kenyon College is only 5 to 7 minutes from our house, my husband and I would like to offer any meals not included in the conference registration or hotel to interested members of the Lexington AGO; please contact us at [hymnnotes@yahoo.com](mailto:hymnnotes@yahoo.com) by April 23 to let us know which meals you would like and whether you have any food allergies.

Second, the Hymn Society's National Conference will be in Columbus this year, July 13-17 (<http://the-hymnsocietyconference.wordpress.com>). Early registration ends on May 1. I'll be presenting in the first round of sectionals, on Monday, July 14, at 1:30 PM, on "Hymns for a Crisis: Communal Preparations for Small to Large Calamities." As medical and rescue teams prepare for crises, so should congregations, whether for the certainty of individual death or for large-scale catastrophe. How should congregations prepare to support each other and their communities? Participants will come away with an adaptable plan for building a communal "hymn memory" and rationale for how this plan will provide comfort and relief. Whether or not you can attend this sectional, please stop by and say hi!

All the best,

Rebecca Abbott

# News from AGO Headquarters

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## Pay Dues Electronically Using ONCARD

By now you should have received an email or letter from AGO headquarters about ONCARD, the new electronic dues payment system. The following is excerpted from an email from AGO headquarters:

*“Beginning with the 2014-2015 dues year, as directed by the National Council, AGO National Headquarters will collect dues directly from members. We will remit the chapter portion of those dues to chapters by an ACH transaction or check.*

*“In conjunction with this we are excited to announce the national launch of ONCARD, a suite of secure online services that includes renewing membership and making contributions by credit card, updating addresses and personal information, and other features.*

*“Please access ONCARD now to review and update your personal information, especially your email address. Because full contact information for our members has not always been communicated to us, there is a chance that upon your first login to ONCARD you will find we have old and/or incomplete information on file for you. For this, we hope you are patient and forgiving as you make needed corrections.*

*“In April AGO National Headquarters will send membership renewal notices by email to members who have a valid email address in our database, and by regular postal mail to members who do not. Those without an email address or computer access will pay dues to AGO National Headquarters from a paper invoice.*

*“To login to ONCARD and review/update your personal information click here. You will be prompted for a username and password. Your username is your first initial plus your last name, as it appears on your TAO mailing label (e.g., jsmith for John Smith). The password is your Member ID, which can be found on your TAO label.”*

This email was sent by Leah Semiken, Manager of Membership and Chapter Relations and Bill Valentine, Director of Information Technology and Digital Communications.

The full email, including links, is available at our chapter website, [www.agolexington.org](http://www.agolexington.org).

## Keyboard Workshop

Dr. **Wilma Jensen**, Organist/Choirmaster Emerita of St. George's Episcopal Church in Nashville, TN, is presenting a workshop entitled "Developing Keyboard Technique and Maintaining It For Life". This workshop is open to the public at no charge, and will be presented at Brentwood United Methodist Church, 309 Franklin Rd., Brentwood, TN, on Saturday April 26.

### Workshop A

1:00p - 3.00p

- Explanation of natural hand motions for keyboard
- Demonstration of developing various touches: Legato, Over-legato, Leggiero, Arm-vibration touch (martellato), Various lengths of staccatos, Toccata touch, and Pulling-out fast touch.
- Effect of controlled touches on Interpretation

### Workshop B (optional)

3.00p - 4.00p

Open session for anyone to play short passages of repertoire which use different types of touches for supervision and assistance.

RSVP to [wilmajensen@comcast.net](mailto:wilmajensen@comcast.net).

## Educator and Organist Richard Dwyer to Retire

**Richard Dwyer**, FAGO, will retire on April 27, following more than 50 years of service in church music. Forty-five of those years were spent in Lexington, Kentucky, in positions at Calvary Baptist, Centenary United Methodist and, most recently, First United Methodist-Andover Campus. Also, he has been adjunct organ instructor at Asbury University, Asbury Theological Seminary, Berea College, and Eastern Kentucky University, and presently is instructor of organ at Transylvania University. For fifteen years he has been accompanist for the Lexington Chamber Chorale. Richard was Sub-Dean of our AGO Chapter for two years, Dean for four years and Secretary for six years. He plans to reside in Lexington and will be available for interim and substitute church positions.





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