



Principal Pipings

Vol. 68, Issue 9 April, 2013

Greetings from the dean

Hello AGO Friends,

Now that we've survived all the Holy Week and Easter services it's tempting to take a well-deserved rest. But please don't let your rest include a hiatus from AGO activities! We have some great events coming up, starting with our student recital on Sunday, April 28th (note the date change, due to a scheduling conflict). If you attended the Bach Marathon a few weeks ago you may have heard some of this young talent. Here's your chance to come out and show your support for our next generation of organists. Don't miss it!

Also, make sure your calendars are marked for Saturday, May 18th when we will travel east to Ashland KY to meet with the Huntington WV AGO chapter. Larry Sivis has planned a great day for us, including lunch catered by the women of First Christian Church. We all know what church ladies' cooking is like, so here's another event you won't want to miss. In addition to lunch and socializing with our colleagues from Huntington, we'll have a chance to hear the Walker additions to the organ at First Christian and participate in a service of noonday prayer. It will be a great way to wind up the year.

Your executive committee is already looking ahead to next year's programs, and we have some exciting ideas that we hope will come to fruition. We are planning a mix of recitals, educational programs, and our ever-popular social activities. We want to be receptive to the needs of our members so if you have an idea for a program that you'd like us to consider, please let me know!

Happy Spring!

Jane



Principal Pipings is published ten times annually by the Lexington, KY AGO Chapter. The chapter also maintains the web site www.agolexington.org.



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Kalamazoo, Michigan
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Doctoral Recital

Maria LeRose

THU / 05.23.13

7.30p

Concert Hall, Singletary Center for the Arts
University of Kentucky, Lexington

Maria LeRose completed her Master of Music in Sacred Music with an emphasis in organ as well as a Certificate in Music Theory Pedagogy at the University of Kentucky in 2006. She graduated with a Bachelor of Music in Organ Performance in 2004. She is currently an organ student of Dr. Schuyler Robinson.

Maria studied with Dr. John Turnbull at Converse College in Spartanburg, SC during her first two years of undergraduate study. In summer 2004, Maria studied organ in Salzburg, Austria with Bernhard Gfrerer. While at Converse College Maria was honored as a Daniel Music Scholar and received a Music Honors Scholarship. During her undergraduate studies at UK she was selected twice to represent the keyboard division at the Honors Convocation Recital. She was a 2005, 2007, & 2010 - 2012 scholarship winner from the Fellowship of United Methodists in Music and Worship Arts.

Currently Maria is the music director and organist at Trinity Episcopal Church in Danville, KY and is on the faculty at the Music Institute of Lexington. Maria is working toward a Doctor of Musical Arts degree in Organ Performance. This is her third doctoral recital toward her degree.

Program

Toccata and Fugue in D minor, BWV 538	Johann Sebastian Bach, 1685 – 1750
Six Fugues on B-A-C-H, Op. 60	Robert Schumann, 1810 – 1856
III. Mit sanften Stimmen	
I. Langsam	
Wondrous Love, Op. 34 (Variations on a Shape-note Hymn)	Samuel Barber, 1910 – 1981
Cortège and Litanie, Op. 19, No. 2	Marcel Dupré, 1886 – 1971
Drop, Drop Slow Tears, Op.104	Vincent Persichetti, 1884 – 1960
Saraband (for the morning of Easter)	Herbert Howells, 1892 – 1983
Postlude pour l'Office de Complies, JA 29, AWW 13	Jehan Alain, 1911 – 1940
Alleluyas	Simon Preston, b. 1938

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree in organ performance. Maria LeRose is a student of Dr. Schuyler Robinson.

Area Events

THU / 04.11.13

7.30p

Masterworks Concert - LCHS Choirs & Cathedral Choir

Cathedral of Christ the King, Lexington

TUE / 04.16.13

12.20p - 12.50p

Wesley Roberts, Organ Recital

Ransdell Chapel, Campbellsville University, Campbellsville

SAT / 04.20.13

7.30p

The Lexington Chamber Chorale

The World Beloved: A Bluegrass Mass

Central Baptist Church, Lexington

SUN / 04.28.13

4.00p

AGO Students' Recital (date changed from 4/19)

Centenary United Methodist Church, Lexington

FRI / 05.03.13

7.30p

Isabelle Demers, Organ Recital

Cathedral of Christ the King, Lexington

TUE / 05.07.13

7.00p

Glenna Metcalf, Organ Recital

St. Paul UMC, Louisville

SAT / 05.18.13

11.00a

Luncheon, Noonday Prayer

First Christian Church, Ashland

THU / 05.23.13

7.30p

Doctoral Recital, Maria LeRose

Singletary Center for the Arts, University of Kentucky, Lexington

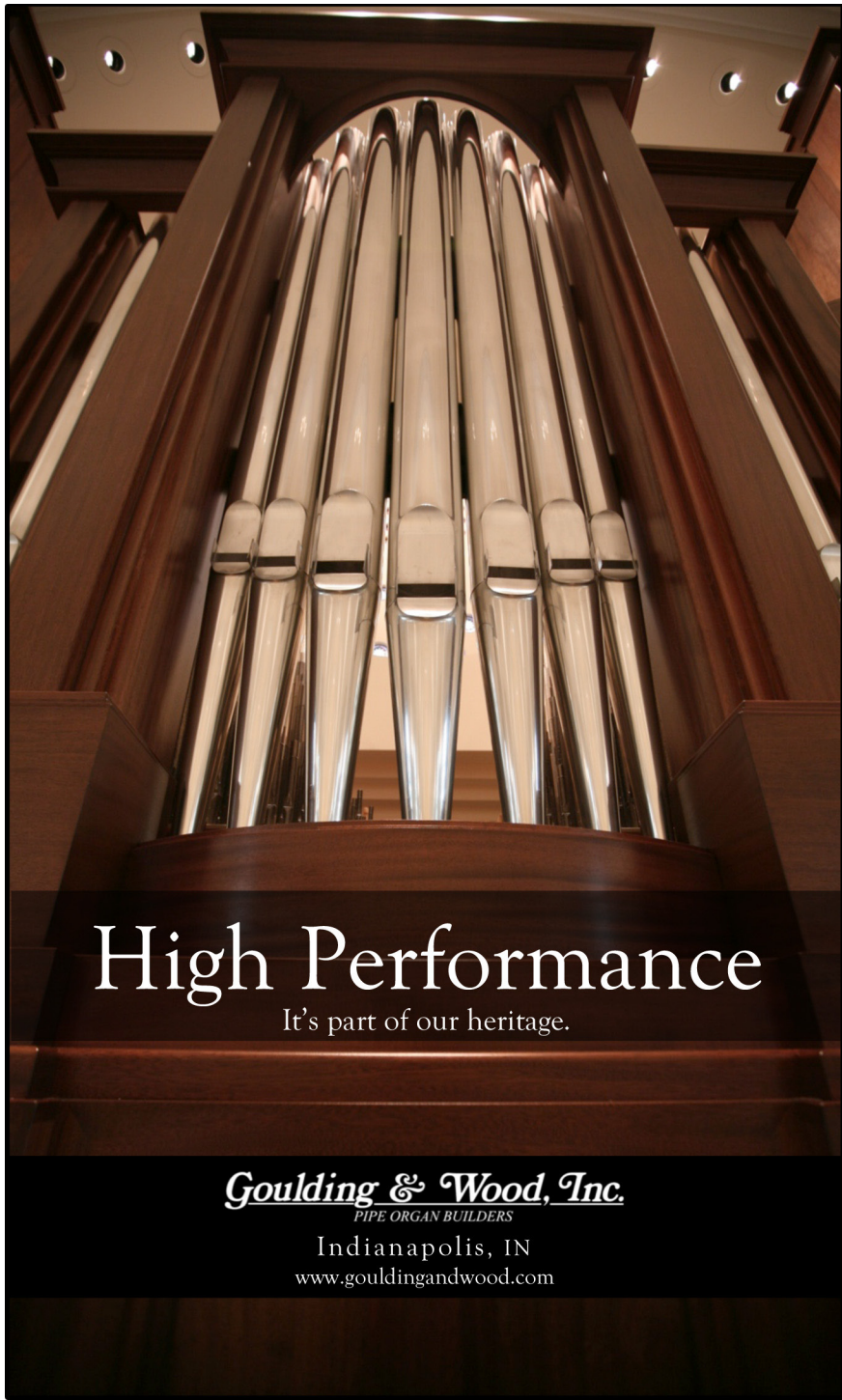
Shape Note Singing Returns to the Bluegrass

Many thanks to Charles Coulston, Chair of the AASHS Organizing Committee, for submitting the following:

The Appalachian Association of Sacred Harp Singers have the good fortune of having Mr Tim Eriksen to come through Lexington on **Thursday, April 11, 2013**, when he will perform in the John Jacob Niles Gallery of the Little Fine Arts Library, University of KY, with his trio as well as conduct a shape note singing school. The trio will perform at noon, then the singing school will be convened from 7:00-9:00pm in the same location.

Tim Eriksen is acclaimed for transforming American tradition with his startling interpretations of old ballads, love songs, shape-note gospel and dance tunes from New England and Southern Appalachia. He combines hair-raising vocals with inventive accompaniment on banjo, fiddle, guitar and bajo sexto - a twelve string Mexican acoustic bass - creating a distinctive hardcore Americana sound that ranges from the bare bones of solo unaccompanied singing on his album Soul of the January Hills through the stripped-down voice and bajo sexto Christmas album Star in the East to the lush, multi-layered arrangements on Josh Billings Voyage (timeriksenmusic 2012), the new album of northern roots American music from the imaginary New England village of Pumpkintown.

More information is available at: <http://www.cs.uky.edu/~raphael/fasola.html>



High Performance

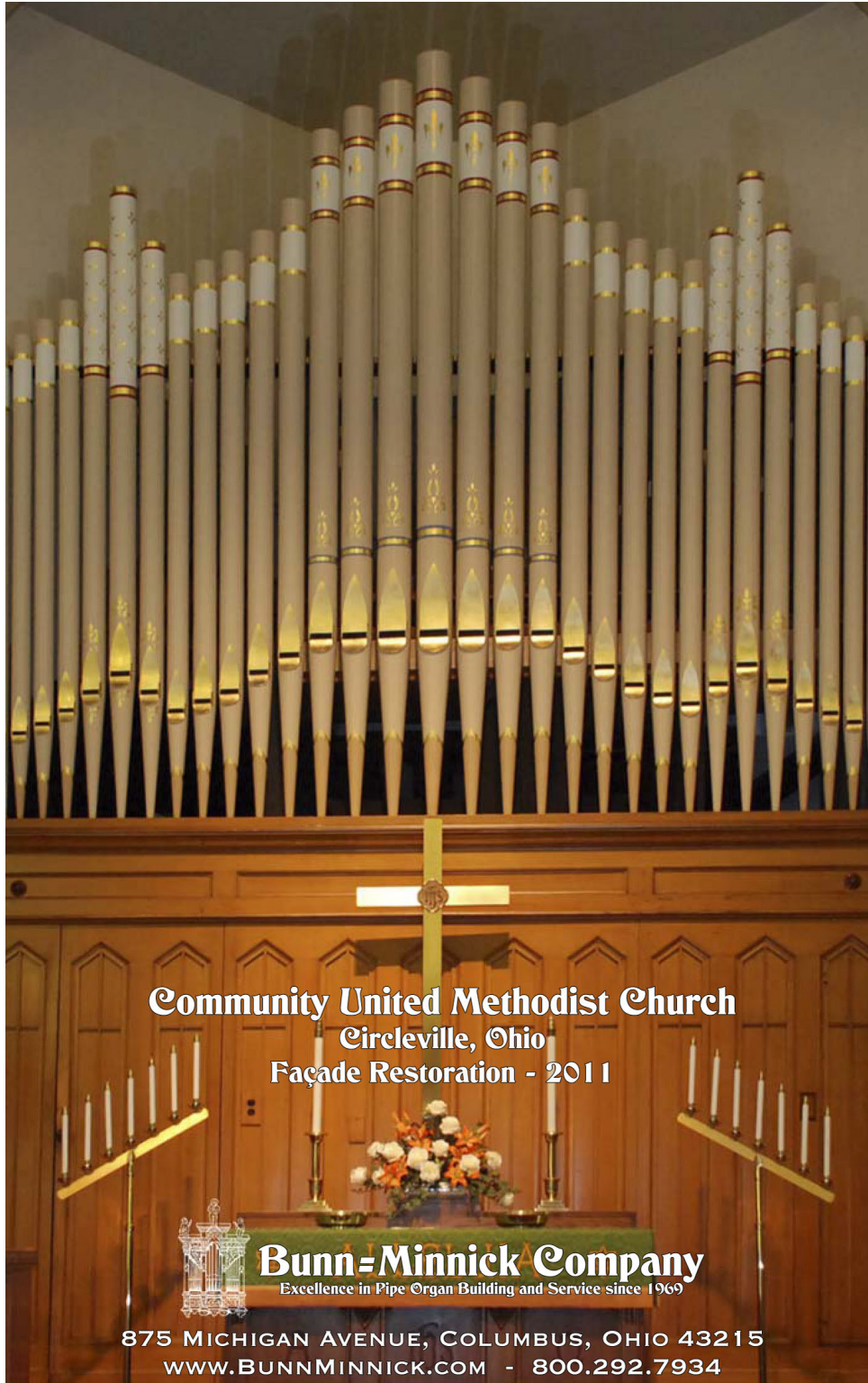
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